

National Visual Arts Anchor Standards Four Art Processes & General Statements

Creating

Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work **

Creating: Anchor Standard #2 Organize and develop artistic ideas and work ***

Creating: Anchor Standard # 3 Refine and complete artistic work

Presenting

Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

Responding

Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work **

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

Connecting

Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

Connecting: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

*** This Anchor Standard is divided into three subcomponents.

**This Anchor Standard is divided into two subcomponents.

NOTE: Visual Arts, Music, Dance, Theater, and Media Arts share 11 anchor standards offering opportunities for collaborate teaching and advocacy.